

Aikaterini Gegisian E: aikatgegisian@gmail.com | W: www.gegisian.com

EDUCATION

PhD by Practice, University of Westminster, UK (2014)

MA, in Fine Art, Chelsea College of Art and Design, UK (2005)

PgCert, Postgraduate Certificate in Higher Education, University of Westminster, UK (2012)

BA (Hons), in Critical Fine Art Practice, University of Brighton, UK (2001)

HONOURS & AWARDS

Academic

2017 | Arts and Humanities Research Council, Kluge Research Fellow Award, UK

Awarded yearly to postdoctoral researchers, to pursue primary research at the Library of Congress, Washington, DC.

2010 | The Centre for Education and Research in Arts and Media (CREAM), University of Westminster, PhD Studentship

Awarded Full Academic Graduate Scholarship for the completion of a PhD by Practice at the University of Westminster.

2005 | Arts and Humanities Research Council, UK, Research Preparation Bursary

Awarded Full Academic Graduate Scholarship for the completion of MA in Fine Art degree at Chelsea College of Art & Design (University of the Arts London).

2001 | First Prize, Nagoya University of Arts, Japan

Awarded to art school graduates for their Degree Show Exhibition at the University of Brighton through a reciprocal agreement with Nagoya University of Arts.

Art

2021 | Developing Your Creative Practice

Arts Council England, UK

2015 | Golden Lion, 56th Venice Biennale

Part of the Group of Artists Representing Armenia at the 56th Venice Biennale.

Armenian Pavilion was awarded the Golden Lion for the best national participation.

2015 | Artists' International Development Fund

Arts Council England & British Council

2010 | Step Beyond Travel Grant

European Cultural Foundation, Holland

RESEARCH FELLOWSHIPS

International Fellow in Art and Theory, Künstlerhaus Büchsenhausen, Innsbruck, Austria
(Oct 2018 – June 2019)

Visiting Scholar, University of Pennsylvania, Philadelphia, US (May – October 2014)

SELECTED EXHIBITIONS (SUMMARY)

Solo Exhibitions

- 2025 *Seeding Circles*. **KUNSTRAUM Innsbruck**, Austria
Curated by Ivana Marjanovic
- 2021 *Exercises in Speaking Out, Vol 2 (Architecture)*. **Triskel Art Center, Cork**, Ireland
Curated by Miguel Amado
- 2016 *Shifting Geographies*. **Middlesbrough Institute of Modern Art**, UK
- 2015 *(in)visible territories*. **Kalfayan Galleries, Athens**, Greece
- 2014 *Is this Why I Cannot Tell Lies?* **Tintype Gallery, London**, UK

Group Exhibitions

- 2024 *"I Swear I saw That"*, **Mathaf: Arab Museum of Modern Art**, Doha, Qatar
Curated by Sara Raza
- 2023 *Love Songs*, **International Center of Photography (ICP)**, New York.
Curated by Sara Raza
- 2022 *Nature Tracers*, **MOMus- Museum of Modern Art**, Thessaloniki, Greece.
Parallel Programme of the 8th Thessaloniki Biennale. Curated by Maria Tsantsanoglou.
- 2021 *Notions of Identity*. **Halle 14 Centre of Contemporary Art, Leipzig**, Germany
Collage Architecture. **Triskel Art Center**, Cork, Ireland. Curated by Miguel Amado
- 2020 *Orientalism*. **The Institut Valencià d'Art Modern (IVAM)**, Valencia, Spain
Curated by Rogelio López Cuenca & Sergio Rubira (catalogue)
- 2019 *Joy for Ever*. **The Whitworth**, Manchester, UK. Curated by Poppy Bowers
- 2018 *Punk Orientalism*. **Mackenzie Art Gallery**, Regina, Canada. Curated by Sara Raza
A New Europe. **Brighton Photo Biennial**, Brighton, UK. Curated by Shoair Malvian
The Human Condition. **The Jewish Museum, Moscow**, Russia. Curated by Victor Misiano
- 2017 *Contemporary Greek Artists*. **National Art Museum of China**, Beijing, China
Curated by Maria Tsantsanoglou and Syrago Tsiara (catalogue)
Disappearance at Sea – Mare Nostrum. **BALTIC**, Newcastle, UK
Curated by Alessandro Vincentelli
Homeland. **Kunsthalle Osnabruck**, Osnabruck, Germany. Curated by Christian Oxenius
In Reverse, **DEPO**, Istanbul, Turkey (catalogue)
- 2016 *Power & Architecture*. **Calvert 22 Foundation**, London, UK
- 2015 *Armenity*. **56th Venice Biennale, Armenian National Pavilion**, Venice, Italy
(Golden Lion Winner) Curated by Adelina Cüberyán v. Fürstenberg (catalogue)
- 2014 *Mythologies*. **3rd Mardin Biennale, Mardin**, Turkey.
Curated by Döne Otyam
Visualising the Ottoman City. **Peltz Gallery, Birkbeck College**, London, UK
Curated by Leslie Hakim-Dowek (catalogue)

Selected Screenings

- 2023 **Rencontres Internationales**, Paris/Berlin
 IFF Innsbruck, Innsbruck, Austria
- 2018 **Beirut Art Centre**, Lebanon
- 2016 **Kasseler Documentary Film Festival**, Kassel, Germany
- 2012 **Estonian Fair of Photographic Art**, Tallinn, Estonia
- 2008 **PureScreen**, Castlefield Gallery, Manchester, UK
- 2006 **52nd International Short Film Festival Oberhausen**, Oberhausen, Germany
- 2005 **1st Festival of Electronic Media**, Rio de Janeiro, Brazil
- 2004 **Videofomes Festival**, Clermont-Ferrand, France

WORKS IN ART COLLECTIONS

Victoria & Albert Museum, UK

Frac de Pays de la Loire, France

Middlesbrough Institute of Modern Art, UK

California Museum of Photography, USA

MOMus, The Metropolitan Organisation of Museums of Visual Arts of Thessaloniki, Greece

Private Collections in Greece, UK, Ireland, Germany, USA and Canada

ACADEMIC EXPERIENCE

Academic Positions

Associate Lecturer, London Metropolitan University

Critical Contextual Studies (Level 4, 5 & 6) (Sept 2022 – to present)

Looking & Making, Photography & Fashion Photography (Level 4, 5 & 6) (Sept 2024 - to present)

Visiting Lecturer, Photography, University of Portsmouth

Developing Photographic Practice (Level 5) (Jan 2023 – June 2023)

Research Lecturer / Senior Lecturer in Fine Art, Teesside University, UK (2015-2017)

Fine Art Course Module Leader: Developing Contextual Studies (Level 5), Fine Art Dissertation (Level 6) & MA Research and Development

Director of Studies to two practice-based PhD students

Researcher & Visiting Lecturer, University of Westminster, UK (2010-2014)

BA (Hons) Contemporary Media Practice

Modules: Year 1: Space, Place/Text, Context. Year 2: Critical Theory 1

Online Teaching

Visiting Lecturer, MA Film Practice & MA Photography (Online)

Arts University Bournemouth (Jan 2023 – to present)

Positioning Practice, Co-Laboration & Modes of Making modules MA Film Practice

Positioning Practice & Future Practice modules MA Photography

Course Leader, Collaging Image Histories (Online)

ARCHVO, Photography & Visual Research Platform (2022).

Conceived and delivered a 5-week online practical workshop (3-hour weekly sessions), examining the relationship between photography, archive and collage.

PUBLICATIONS

Art Monographs

(forthcoming) Gegisian, Aikaterini. ***Third Person Plural***. Austria: BÜCHS'N'BOOKS, 2025

Gegisian, Aikaterini. ***Handbook of the Spontaneous Other***. London: MACK, 2020.

Gegisian, Aikaterini. ***In Reverse***. Istanbul: DEPO Publishing, 2017.

Gegisian, Aikaterini. ***A Small Guide to the Invisible Seas***. Venice Bienalle, 2015.

Gegisian, Aikaterini. ***Falling in Place***. Athens: Kalfayan Galleries, 2010.

Art Publications

Gegisian, Aikaterini. "The Suspended Real." **Aperture Magazine**, Issue 241, 2020: 96-101. Print

Gegisian, Aikaterini. **Los Angeles Review of Books**. Issue 16, 2020

Gegisian, Aikaterini. "A Small Guide to the Invisible Seas: The Sea of Waves." **Photoworks** Issue 25, 2019:142-159. Print

Gegisian, Aikaterini. "Non-Aligned Forms." **LEAP: The International Art Magazine of Contemporary China**, June 2017: 126-129. Print

Academic

(forthcoming) Gegisian, Aikaterini. "Non-Aligned Archives" in *Afterlives as Archives* (eds Tanielian, M., Goknar, E., & Adak, H.), Edinburgh University Press, 2025

(forthcoming) Gegisian, Aikaterini. "Self-Portrait as an Ottoman Woman: Photography as Movement and Collaboration" in *Ottoman Photography and the Jerusalem Armenian Photographic Heritage* (eds Jallatyan, K.), Leibniz Institute, Leipzig, 2025

Gegisian, Aikaterini. "Build Memories." *Memory Studies* 12.5 (2019): 579–581.
doi:[10.1177/1750698019870710](https://doi.org/10.1177/1750698019870710).

Gegisian, Aikaterini. "Female Photographic Representations in the Post-Ottoman Landscape: The Female Body as a Battleground of Imperialisms and Nationalisms." *Études arméniennes contemporaines* 30 December 2015: 293-305. doi: [10670/1.69r62p](https://doi.org/10.670/1.69r62p)

Catalogues (Selected)

Raza, Sara. ***Punk Orientalism***. London: Black Dog Publishing, 2022.

Micocci, Fabiano. ***Athens by Collage***. Published by Anteferma Edizioni, 2022.

Busch, Dennis & Gavin, Francesca (eds). ***Age of Collage 3***. Berlin: Gestalten Verlag, 2020

Malvian Shoair (eds). ***In Flux***. Athens: Elefsina Cultural Centre, 2015.

Furstenberg, Adelina (eds). ***Armenity: Contemporary Artists from the Armenian Diaspora***. Torino: Skira, 2015.

SEMINARS AND WORKSHOPS

Academic

From Ruins of Antiquity to Ruins of Modernity: Constructing Alternative Histories of Sites, Objects, Photographs and Museums. Teesside University & Middlesbrough Institute of Modern Art. Seminar Organisation and Delivery (2016)

Mellon Sawyer Seminar: Race, across Time and Space. University of Pennsylvania. Seminar Participation (2014)

Art (Selected)

Collage as Feminist Resistance. Collage Workshop at Kunstraum Innsbruck, Austria (March 2025)

Performing Gender. Workshop with Photography Club students. Organised by Photoworks. Brighton Museum, UK (March 2019)

A Cosmology of the Sea. Community Workshop. Part of Green Light project by Olafur Eliasson. Organised by Thyssen-Bornemisza Art Contemporary (TBA21) 57th Venice Biennale, Venice (September 2017)

The Independent Life of Images. Public Seminar. Spike Island, Bristol, UK (March 2017)

The Independent Life of Images. Public Seminar. BALTIC, Newcastle, UK (February 2017)

The Sea Blues. Community Seminar. Teesside Together Weekend. Organised by Middlesbrough Institute of Modern Art and Economic Justice Project, UK (April 2017)

No Place Like Home. Community Digital Storytelling Workshops. Funded by ACE. Brighton, Crawley & Bristol, UK (2015)

CONFERENCES, PRESENTATIONS & TALKS

Academic Conferences

Unravelling Jerusalem's Armenian Experience: Reflections on History, Photography and Diaspora. Hungarian University of Fine Arts; Pázmány Péter Catholic University (PPCU), Budapest, 2024

Infidelities: Armenian Studies Otherwise. University of Philadelphia, US, 2023

CAA Annual Conference. Los Angeles, US, 2018

Towards Inclusive Art Histories. Birkbeck College, London, UK, 2016

World Cinema & The Essay Film. University of Reading, UK, 2015

The Archive and Transcultural Memories. Birkbeck College, London, UK, 2014

CAA Annual Conference. Chicago, US, 2014

Reading Cavafy in Difficult Times. University of Oxford, UK, 2013

Art and Geography. University of Lyon Lumiere 2, Lyon, France, 2013

Strategies of (Un) Silencing. American University of Armenia, Armenia, 2012

Spaces of Reckoning. University of Westminster, UK, 2012

Academic Presentations

London College of Communication (UAL). Artist Talk (2024 & 2025)

New York University. Presentation delivery via Zoom (2022)

Vienna Academy of Fine Arts. Presentation delivery via Zoom (2022)

University of Portsmouth. Presentation delivery via Zoom (2020)

Musashino Art University, Tokyo. Presentation delivery via Zoom (2020)

Mahatma Ghandi Institute, University of Mauritius, Mauritius. Presentation (2009)

Armenian Open University, Yerevan, Armenia. Presentation (2006)

The School of Fine Art, Aristotelio University of Thessaloniki, Greece.
Presentation (2004)

Art Talks (SELECTED)

In conversation with Ivana Marjanovic. Kunstraum Innsbruck, Austria (May 2025)

In conversation with Anna Mykoniati. Hyper-Hypo Bookshop, Athens, Greece (September 2023)

In conversation with Sara Raza & Katy Deepwell. Architecture Association, London, UK (February 2023)

In conversation with David Kazanjian. MACK LIVE (July 2020) (Online)

In conversation with Alistair Hudson. Whitworth Gallery, Manchester, UK (June 2019)

In conversation with Miguel Amado. Kunstpavillon, Innsbruck, Austria (May 2019)

In Conversation with Beral Madra. DEPO, Istanbul, Turkey (2017)

In Conversation with Elizabetta Fabrizi. Middlesbrough Institute of Modern Art, UK (2016)

Arte Útil talk: Aikaterini Gegisian. Middlesbrough Institute of Modern Art, UK (2016)

Mapping Time and Space. Panel Discussion. Art Basel Hong Kong, Hong Kong (2015)

ART RESIDENCIES

2021 **SIRIUS**, Cobh, Ireland

2020 **Halle 14**. Leipzig, Germany

2018 **Hospitalfield Arts**, Scotland, UK

2012 **PIST** Residency Program. Istanbul, Turkey

2010 **Utopiana Residency Program**. Yerevan, Armenia

2010 **ARC Residencies**. Cairo, Egypt

2009 **Partage Residency Programme**. Mauritius